

TENTH SERIES.

LORENZ'S OCTAVO ANTHEMS.

GRADES OF DIFFICULTY: I. Simple; II. Medium; III. Difficult.

No.		Ots.	No.		Ots.
619	I WILL MAONIFY THEE, O LORD (Alto Solo and Choir)..(I)..... <i>L. O. Emerson</i>	10	650.	THE CHRISTMAS MESSAGE. (Soprano Obligato, Soprano and Alto Duet, and Choir).....(I).. <i>E. S. Lorenz</i>	10
620	THE SUN IS SINKING FAST (Soprano and Alto Solos, and Choir)..(II)..... <i>E. S. Lorenz</i>	6			
621	GOD'S LOVE (Baritone and Alto Solos, and Choir)..(II)..... <i>E. L. Ashford</i>	10			
622	THE CROSS IS IN THE FIELD (Baritone Solo and Choir)..(I)..... <i>E. S. Lorenz</i>	8			
623	MUSTERED OUT (Chorus Anthem)..(II)..... <i>J. A. Parks</i>	10			
624	I'M A PILGRIM (Soprano Solo and Obligato, and Choir)..(I)..... <i>E. S. Lorenz</i>	8			
625	INCLINE YOUR EAR (Soprano Solo and Obligato and Choir)..(II).. <i>Elizabeth U. Emerson</i>				
626	PRaise THE LORD (Soprano and Alto Solos, Soprano and Alto Obligato, Duet, and Choir) (I)..... <i>Chas. H. Gabriel</i>	10			
627	SUN OF MY SOUL (Soprano, Tenor, and Bass Solos, Soprano and Tenor Duet, Quartet, and Choir)..(I)..... <i>Arthur W. Nelson</i>	8			
628	THE BETTER LAND (Alto Solo and Choir)....(II)..... <i>Cowen-Vance</i>	10			
629	BE YE JOYFUL IN THE LORD (Bass Solo and Choir)..(II)..... <i>E. L. Ashford</i>	10			
630	ARM OF THE LORD (Prize Anthem), (Baritone and Soprano Solos, Soprano and Alto Duet, and Choir)..(II)..... <i>H. W. Porter</i>	12			
631	SUMMER SUNS ARE GLOWING (Soprano and Alto Solos, and Duet, and Choir)..(I)..... <i>E. S. Lorenz</i>	6			
632	BREAK FORTH INTO JOY (Chorus Anthem)..(I)..... <i>Mrs. Carrie B. Adams</i>	10			
633	SATISFIED (Alto and Baritone Solos, Soprano and Tenor Duet, and Choir)..(I)..... <i>Ira B. Wilson</i>	10			
634	THE SHIP OF STATE (Chorus Anthem)..(I)..... <i>Chas. H. Gabriel</i>	6			
635	OH, COME, LET US SING (Prize Anthem), (Alto and Tenor Duet, Quartet, and Choir) (II)..... <i>Alfred Wooler</i>	8			
636	BE THOU EXALTED (Soprano Solo and Choir) (I)..... <i>Mrs. Carrie B. Adams</i>	10			
637	WORSHIP THE KING (Baritone Solo and Choir) (I)..... <i>E. S. Lorenz</i>	10			
638	WE WOULD SEE JESUS (Soprano and Alto Solos, and Choir)..(I)..... <i>Ira B. Wilson</i>	10			
639	A SAFE RETREAT (Alto Solo and Choir).....(I)..... <i>Mrs. Carrie B. Adams</i>	6			
640	BE THOU MY SAVIOR (Prize Anthem), (Soprano Solo, Tenor Obligato, and Choir)..(I)..... <i>John Baseler</i>	10			
641	LIKE AS A FATHER (Alto and Baritone Solos, and Choir)..(I)..... <i>Mrs. Carrie B. Adams</i>	8			
642	THE DAY IS GENTLY SINKING (Soprano, Tenor, and Bass Solos, Soprano and Tenor Duet, and Choir)..(II)..... <i>Ira B. Wilson</i>	10			
643.	GLORY TO GOD IN THE HIGHEST. (Soprano Solo, Ladies' Voices, with Soprano Obligato, and Choir) .. (III).. <i>E. L. Ashford</i>	10			
644.	IF THEY KNEW. (Soprano Solo with Violin Obligato, Unison with Violin Obligato and Choir) .. (II).. <i>E. S. Lorenz</i>	8			
645.	ARISE, SHINE! (Bass Solo, Tenor Solo and Choir) .. (II).. <i>H. W. Porter</i>	10			
646.	THE ANGELS' SONG. (Mezzo Soprano Solo, Ladies Chorus, Men's Chorus and Choir) .. (II).. <i>J. S. Fearis</i>	10			
647.	I BRING YOU GOOD THINGS. (Soprano Obligato and Choir) .. (I).. <i>Ira B. Wilson</i>	6			
648.	SONG OF THE ANGELS. (Soprano and Alto Duet and Choir) .. (I).. <i>L. O. Emerson</i>	10			
649.	THE SHEPHERD'S VISION. (Soprano Solo, Alto Solo, and Choir)..(II).. <i>E. L. Ashford</i>	10			

ARISE, SHINE!

NOTE.—A brilliant anthem, good for Advent or Christmas.
Isalah lx; 1, 2, 3, 20.

f  **Jubilantly**

H. W. PORTER.



A - rise, shine! for thy

Allegro. *f*  **Jubilantly.**

light is come and the glo - ry of the Lord is ris - en up - on thee A -

rise, shine! for thy light is come, and the glo - ry of the Lord is

ris - en up - on thee, and the glo - ry of the Lord is ris - en up - on thee,

This system consists of four staves. The top two staves (treble and bass clef) contain the vocal melody with the lyrics 'ris - en up - on thee, and the glo - ry of the Lord is ris - en up - on thee,'. The bottom two staves provide a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

And the glo - ry of the Lord, and the glo - ry, and the glo - ry of the

This system continues the musical piece with four staves. The vocal melody is on the top two staves, and the piano accompaniment is on the bottom two. The lyrics 'And the glo - ry of the Lord, and the glo - ry, and the glo - ry of the' are written below the vocal staves. A fortissimo (*ff*) dynamic marking is present above the vocal staff in the middle of the system.

Lord is ris - en up - on thee, And the glo - ry of the

And the

This system concludes the page with four staves. The vocal melody is on the top two staves, and the piano accompaniment is on the bottom two. The lyrics 'Lord is ris - en up - on thee, And the glo - ry of the' and 'And the' are written below the vocal staves. A piano (*p*) dynamic marking is present above the vocal staff in the middle of the system.

Lord, And the glo - ry of the Lord, and the glo - ry of the Lord is
glo - ry of the Lord, and the glo - ry of the Lord, the Lord, is

This system consists of two staves, Treble and Bass, in B-flat major. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The lyrics are: "Lord, And the glo - ry of the Lord, and the glo - ry of the Lord is glo - ry of the Lord, and the glo - ry of the Lord, the Lord, is".

mp Fine.
ris-en up - on thee.
mp rit. Fine.
quietly.

This system consists of two staves, Treble and Bass, in B-flat major. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The lyrics are: "ris-en up - on thee." and "quietly." The system ends with a "Fine." marking.

BASS SOLO. *Recitativo con maestoso.*
For be - hold, dark - ness shall cov - er the earth, and

This system consists of two staves, Treble and Bass, in B-flat major. The melody is in the Bass staff, and the accompaniment is in the Treble staff. The music is in 4/4 time. The lyrics are: "For be - hold, dark - ness shall cov - er the earth, and". The system ends with a "Fine." marking.

mf

mf

gross dark-ness the peo - ples, and gross dark-ness the peo - ples;

CHOIR.

Allegro moderato.

f

But the Lord will a - rise up-on thee, up-on thee, and his glo - ry shall be

Allegro moderato.

f

mf

mf

seen up-on thee, Na - tions shall come to thy light, and kings to the bright-ness,

mf

First system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "To the brightness of thy ris - ing." are written below the treble staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *rit.* (ritardando) in the treble staff.

To the brightness of thy ris - ing.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "Thy sun shall no more go down, neith-er shall thy moon with -" are written below the treble staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *Andante.* and *dolce.* in the treble staff.

Andante. *dolce.* TENOR OR SOPRANO SOLO.
Thy sun shall no more go down, neith-er shall thy moon with -

Third system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "draw itself; For the Lord will be thine ev-er-last-ing light, and the days of thy mourning" are written below the treble staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sostenuto.*, *cres.* (crescendo), and *poco rit.* (poco ritardando) in the treble staff.

sostenuto.
draw itself; For the Lord will be thine ev-er-last-ing light, and the days of thy mourning
cres. *poco rit.*

shall be end - - ed. A - rise! a-rise!

p

a tempo. *rit.* *tr*

This block contains the first system of the musical score. It features a vocal line with lyrics 'shall be end - - ed. A - rise! a-rise!' and a piano accompaniment. The piano part includes a trill (tr) and dynamic markings like 'p' (piano). The tempo changes from 'a tempo.' to 'rit.' (ritardando).

shine! A - rise! a-rise! shine!.....

D.S.

D.S.

This block contains the second system of the musical score. It continues the vocal line with 'shine! A - rise! a-rise! shine!.....' and the piano accompaniment. The section concludes with a 'D.S.' (Da Capo) instruction.

THE CHRISTMAS GLORIA.

(For Women's Voices.)

E. S. L.

Glo - ry! glo - ry? Glo - ry to God in the high - est! Peace on earth, good

will to men. Peace on earth, good-will to men, good-will to men! to men!

1 2

This block contains the musical score for 'THE CHRISTMAS GLORIA.' It is written for women's voices in 4/4 time. The lyrics are 'Glo - ry! glo - ry? Glo - ry to God in the high - est! Peace on earth, good will to men. Peace on earth, good-will to men, good-will to men! to men!'. The score includes first and second endings (1 and 2) and a copyright notice at the bottom.

NINTH SERIES.

LORENZ'S OCTAVO ANTHEMS.

GRADES OF DIFFICULTY: I. Simple; II. Medium; III. Difficult.

No.		Ots.	No.		Ots.
554	I WILL SING OF THE MERCY (Bass Solo, Soprano and Tenor Duet and Chorus)..(I) <i>Ira B. Wilson</i>	10	586	ABIDE WITH ME (Alto Solo and Chorus)..(II) <i>Lee G. Kratz</i>	10
555	GOD'S GIFT OF (Chorus Anthem)..(I) <i>L. O. Emerson</i>	10	587	TE DEUM LAUDAMUS IN E-FLAT (Soprano, Tenor and Bass Solos, and Chorus)..(III) <i>E. L. Ashford</i>	12
556	FATHER, HEAR ME (Chorus Anthem)..(I) <i>W. H. Ruebush</i>	10	588	LORD, MY DEFENDER (Bass Solo and Chorus) (II)..... <i>E. L. Ashford</i>	10
557	ONWARD, CHRISTIAN SOLDIERS (Soprano and Alto Duet, and Chorus)..(I)..... <i>Ira B. Wilson</i>	10	589	ABIDE WITH ME (Anthem for Women's Voices) <i>J. S. Fearis</i>	10
558	IT IS A GOOD THING (Chorus Anthem)..(I) <i>L. O. Emerson</i>	10	590	WITH GLOWING HEART I'D PRAISE THEE (Chorus Anthem)..(II)..... <i>E. S. Lorenz</i>	10
559	OH, COME LET US SING (Chorus Anthem)..(I) <i>Mrs. Carrie B. Adams</i>	10	591	EVEN ME (Anthem for Women's Voices)..(II) <i>E. L. Ashford</i>	6
560	TRUST YE IN THE LORD (Soprano and Alto Duet, and Chorus)..(II)..... <i>Ira B. Wilson</i>	10	592	BLESS THE LORD (First Prize Anthem), (Chorus Anthem)..(III)..... <i>T. D. Williams</i>	12
561	HELP ME TRUST THEE (Soprano Solo and Chorus)..(I)..... <i>Elizabeth U. Emerson</i>	6	593	UNANSWERED YET? (Soprano and Tenor Duet, and Chorus)..(II)..... <i>J. A. Parks</i>	8
562	BE WITH US (Kipling's Recessional), (Baritone Solo and Chorus)..(I)..... <i>J. S. Fearis</i>	10	594	AS MOUNT ZION (Soprano and Baritone Solos, and Chorus)..(II)..... <i>E. L. Ashford</i>	10
563	OUT OF THE DARKNESS (Chorus Anthem)..(II) <i>E. L. Ashford</i>	10	595	BOW DOWN THINE EAR (Chorus Anthem).. (II)..... <i>T. D. Williams</i>	10
564	PRaise YE THE LORD (Chorus Anthem)..(II) <i>J. P. Vance</i>	10	596	CROWN HIM LORD OF ALL (Soprano, Alto, and Bass Solos, and Chorus)..(II)..... <i>T. D. Williams</i>	10
565	MY GOD, MY LIFE, MY LOVE (Chorus Anthem) (II)..... <i>Weber-Wilson</i>	8	597	MY SHEPHERD IS DIVINE (Soprano and Alto Solos, and Chorus)..(II)..... <i>Elizabeth U. Emerson</i>	8
566	NOW THE DAY IS OVER (Soprano Solo, Soprano and Alto Duet, and Chorus)..(I)..... <i>W. A. Goldsworthy</i>	6	598	MY SOUL DOETH MAGNIFY (Chorus Anthem).. (I)..... <i>Ira B. Wilson</i>	10
567	LEAD US, O FATHER (Soprano Solo and Chorus) (II)..... <i>E. L. Ashford</i>	8	599	ONLY THINE (Soprano Solo and Chorus)..(I)..... <i>Abt. Fearis</i>	8
568	SING PRAISE UNTO GOD (Chorus Anthem) (II)..... <i>E. S. Lorenz</i>	10	600	STILL, STILL WITH THEE (Chorus Anthem).. (II)..... <i>Ira B. Wilson</i>	10
569	HAVE MERCY UPON ME (Soprano Solo and Chorus)..(II)..... <i>T. D. Williams</i>	8	601	EVENTIDE (Quartet or Chorus Anthem)..(II) <i>Sullivan-Fearis</i>	10
570	WE MARCH TO VICTORY (Unison Anthem)..(I) <i>E. S. Lorenz</i>	10	602	OH, FOR A CLOSER WALK WITH GOD (Alto Solo, and Chorus)..(II)..... <i>Harry Hale Pike</i>	12
571	RESIGNATION (Alto Solo and Chorus)..(II) <i>J. A. Parks</i>	10	603	AWAKE, THOU THAT SLEEPEST (Chorus Anthem)..(II)..... <i>E. S. Lorenz</i>	8
572	SEND OUT THY LIGHT (Soprano Solo and Chorus)..(II)..... <i>J. A. Parks</i>	12	604	SUMMER SUNS ARE GLOWING (Soprano and Alto Duet, and Chorus)..(II)..... <i>E. L. Ashford</i>	10
573	I WILL MAGNIFY THEE (Soprano Solo and Chorus)..(II)..... <i>E. L. Ashford</i>	10	605	PRAISE THE LORD (Soprano Solo and Chorus) (II)..... <i>T. D. Williams</i>	10
574	SOFTLY NOW THE LIGHT OF DAY (Soprano and Tenor Duet, Alto Solo and Chorus)..(II) <i>J. A. Parks</i>	10	606	FOR OUR COUNTRY'S SAKE (Chorus Anthem).. (II)..... <i>E. S. Lorenz</i>	10
575	I WILL SAY OF THE LORD (Alto and Baritone Solos, and Chorus)..(II)..... <i>J. S. Fearis</i>	10	607	TEN THOUSAND TIMES TEN THOUSAND (Ladies' Quartet, Male Quartet, Baritone Solo, and Chorus)..(II)..... <i>Finley Lyon</i>	10
576	SAVE ME, O GOD ("Jesus Lover of My Soul," with Soprano Obligato)..(II) <i>E. L. Ashford</i>	10	608	CALM ON GALILEE (Soprano and Bass Solos, and Chorus)..(II)..... <i>H. W. Porter</i>	10
577	ON WINGS OF PRAYER (Anthem for Women's Voices)..(II)..... <i>E. L. Ashford</i>	10	609	AS PANTS THE HART (Soprano and Baritone Solos, and Chorus)..(II)..... <i>E. S. Lorenz</i>	8
578	EVEN ME (Soprano and Alto Solos, and Chorus) (II)..... <i>E. L. Ashford</i>	10	610	THIS NIGHT WE BLESS THEE (Chorus Anthem) (I)..... <i>E. K. Heyser</i>	8
579	INVOCATION (Soprano Solo and Chorus)..(II) <i>E. L. Ashford</i>	8	611	BEHOLD, A SOWER (Baritone Solo and Chorus) (I)..... <i>H. W. Porter</i>	8
580	I WILL EXTOL THEE (Chorus Anthem)..(II) <i>E. L. Ashford</i>	10	612	AWAKE, MY SOUL (Soprano Solo and Chorus) (II)..... <i>E. L. Ashford</i>	10
581	Nearer TO THEE (Chorus Anthem)..(II) <i>J. A. Parks</i>	10	613	GOD IS LOVE (Soprano Solo and Chorus)..(II) <i>E. S. Lorenz</i>	10
582	LIKE AS A FATHER (Tenor and Soprano Duets, Soprano Obligato and Chorus)..(II)..... <i>E. L. Ashford</i>	10	614	SWEET HOUR OF PRAYER (Soprano Solo and Chorus)..(I)..... <i>Mrs. Carrie B. Adams</i>	6
583	THE LORD REIGNETH (Chorus Anthem)..(II) <i>E. S. Lorenz</i>	10	615	I LOVE TO TELL THE STORY (Soprano, Tenor, and Bass Solos)..(I)..... <i>Chas. H. Gabriel</i>	8
584	I WILL ARISE (Chorus Anthem)..(II)..... <i>J. A. Parks</i>	10	616	GIVE THANKS (Alto Solo and Chorus)..(I)..... <i>Lee G. Kratz</i>	8
585	IN THE HOUR OF TRIAL (Soprano and Alto Solos, Soprano and Alto Duet, and Chorus) (II)..... <i>Chas. M. Davis</i>	10	617	THE VOICE OF MANY WATERS (Soprano and Alto Duet, and Chorus)..(I)..... <i>W. H. Porter</i>	8
			618	SING TO THE LORD OF HARVEST (Tenor Solo and Chorus)..(I)..... <i>Mrs. Carrie B. Adams</i>	6

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